

## **WS17 European institutions as an exhibit of cultural melange, the interaction between confronting heritages and the results of diversity on various levels (Student - EN)**

*Thursday 29 February 2024 15:15 (45 minutes)*

**Title:** European institutions as an exhibit of cultural melange, the interaction between confronting heritages and the results of diversity on various levels

**Description:** European institutions stand as nuanced exhibitions of cultural amalgamation, wherein diverse heritages intersect, influencing outcomes across multiple levels. This interplay shapes policies, societal interactions, and collective identities, portraying the intricate and evolving nature of European societies. Hence, questions like “What is considered morally correct?” and “How do people with different cultural values confront each other?” come up.

Nowadays, diversity is preached like never before, but does this depend on individual perspectives? To what extent is society willing to embrace diversity, and what are the boundaries and limits? These questions will be examined by taking a closer look at consequential policies and conflicts and how those get individually perceived.

**Speakers:** Katharina LANGE, Elena HAAR

**Presenters:** Ms HAAR, Elena (EEB4); Ms LANGE, Katharina (EEB4)

**Session Classification:** WORKSHOP #1